

# HOME MADE

Press Release  
For immediate release

## tim whitehead

### too young to go steady

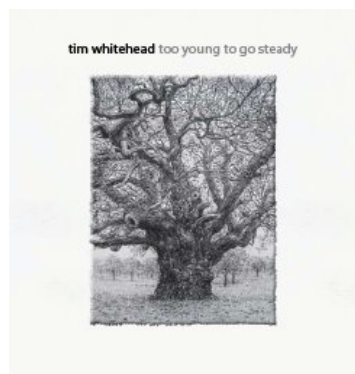
HomeMade Records is proud to announce the release of 'Too Young To Go Steady', the latest album from eminent UK saxophonist, Tim Whitehead. The album, recorded live at the Pizza Express Jazz Club on Friday 13<sup>th</sup> July 2007, will be officially launched on 12<sup>th</sup> December (Tim's birthday) at WayOutWest at the Ram Jam Club, Kingston-Upon-Thames.

The album is a 47 minute first set in its entirety and witnesses characterful and challenging performances from Tim's longstanding quartet. It features BBC Best Instrumentalist nominee Liam Noble (piano), Milo Fell (drums) and Oli Hayhurst (double bass). The musicians create a fascinating narrative which is developed throughout the set, revealing the ever-shifting dialogue and sensitivity between them.

Tim has been described as "one of the most creative, exciting and passionate saxophonists in Europe" (Ian Carr, A Rough Guide to Jazz) and "The finest tenor player in Britain today" (Jazz Review). During a career that spans over 30 years, Tim has played with the cream of British jazz, both at home and abroad, including Ian Shaw, Django Bates, Ian Carr, Gwilym Simcock, Denys Baptiste, Jim Mullen and John Parricelli, as well as Italian pianist Giovanni Mirabassi. He has been involved in some of the most groundbreaking creative projects, from the anarchic big band, Loose Tubes, in the 1980s, to his ongoing collaborations with Colin Riley and the Homemade Orchestra in more recent times. He is also a respected educator and a committed activist within the field of jazz.



In Tim's own words, "The playing captured in this live recording comes a step closer to the qualities I have been aiming at throughout my career: telling our stories, together, and revealing something of the moment in which we are playing with a real passion, dialogue, development and humour."



album title:	too young to go steady
release date:	12/12/2007
artist:	tim whitehead
catalogue number:	HMR 051
bar code:	5055008500019
label:	HomeMade Records

tim whitehead – tenor saxophone  
liam noble – piano  
milo fell – drums  
oli hayhurst - double bass

For further information visit [www.timwhitehead.co.uk](http://www.timwhitehead.co.uk)  
Homemade Records | tel: 0208 948 0687 | email: [homemade\\_records@yahoo.com](mailto:homemade_records@yahoo.com)  
Management: Basho Music | tel. 020 7724 2389 | email: [info@bashomusic.co.uk](mailto:info@bashomusic.co.uk)

## tracks:

- |                           |                      |       |
|---------------------------|----------------------|-------|
| 1. too young to go steady | (mchugh / adamson)   | 12:32 |
| 2. happy birthday to me   | (whitehead)          | 9:34  |
| 3. colour fast            | (whitehead)          | 8:03  |
| 4. love fool              | (svensson / persson) | 7:29  |
| 5. race against time      | (whitehead)          | 9:29  |

total running time: 47mins (46:27)

## biographies

## tim whitehead, tenor saxophone



"Whitehead has a highly personal, always gorgeous sound on tenor and an infinite vocabulary - in a country of fine saxophonists he is one of the finest." Peter Bacon, Jazz CD of the Week, Birmingham Post \*\*\*\*\*

' There are many fine tenor players on the current British scene but Tim Whitehead is undoubtedly one of the best we have' Peter Lund - Crescendo

Tim Whitehead was born in Liverpool in 1950, the son of one of the original writers of Dennis the Menace in the children's comic, The Beano. His first public performance was as solo clarinetist in his school orchestra's rendition of Mozart's Clarinet Concerto, conducted by his school friend, the now knighted, Sir Simon Rattle. From this promising musical beginning, Tim decided to follow a career in Law, but was pulled back to music, and more specifically jazz, soon after qualifying. He hasn't looked back since.

During his career, Tim has played extensively throughout the UK and Europe, and more recently in the USA with American pianist Phil DeGreg. In the 70s he toured with Ian Carr's Nucleus and Graham Collier Music and won the Young Jazz Musicians of the Year Award with his own band South of the Border in 1977. In the 80's he was a member of the groundbreaking big band Loose Tubes, and continued to develop his own music, recording for Spotlite Records and Editions EG - English People (1983) and Decision (1987) with his own bands, featuring at different times John Parricelli, Django Bates, Nic France and Pete Jacobsen. In the 90's he recorded Authentic and Silence Between Waves, on Ronnie Scott's Jazz House Label with Dave Barry, Pete Jacobsen and Arnie Somogyi, and received The Andrew Milne Award for Jazz, as well as several other commissions during this period. In 1999 Tim released Personal Standards, an album of soul and pop tunes arranged for jazz quartet, which received widespread interest and critical praise including Jazz Album of the Year in the BBC Music Magazine, and led to an educational project at Trinity College of Music under the same title.

In 2000, Colin Riley and Tim won the Peter Whittingham Award to complete and record Tides with the Homemade Orchestra. This was the beginning of a long term collaboration. Since then the HomeMade Orchestra have toured extensively and received several awards and commissions as well as releasing their second album, Inside Covers in 2005.

In 2004 Tim founded the musicians' co-operative WayOutWest, which he has continued to chair since, presenting regular performances at the Ram Jam Club in Kingston and at local theatres as well as workshops and discussion groups.

Early in 2005 Tim toured with the award-winning Italian pianist Giovanni Mirabassi. This led to the release of their album Lucky Boys (in the UK and Japan) in 2006 and since then they have

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continued to work together both in the UK and Europe. Also during this period, Tim premiered Landscape with Birds, a saxophone concerto by Colin Riley, with the Orchestra Viva.

In November 2007 he featured with BBC New Generations Artist Gwilym Simcock in The Free Thinking Festival at St George's Hall in Liverpool, recorded live for BBC Radio 3, also collaborating with Gospel singer Jennifer Johns on his own piece 'Let Her Rave'.

Tim is currently working in the studio on a new album with Colin Riley and The HomeMade Orchestra, due for release in autumn 2008, which features settings of the "Nonsense" poetry of Children's Laureate Michael Rosen to original scores. The project will be performed live with Michael himself reading the poems and is due for tour in 2008/9.

[www.timwhitehead.co.uk](http://www.timwhitehead.co.uk)

## liam noble, piano



"...a brilliant pianist..."  
John Fordham, The Guardian

"Liam Noble, a musician who just keeps getting better"  
James Griffiths Monday April 4, 2005 The Guardian

After studying music at Oxford University and the postgraduate course at the Guildhall, Noble became the regular pianist with Stan Sulzmann (in both duo and quartet settings) on John Taylor's recommendation. He went on to work in the bands of Anita Wardell, Harry Beckett, Tim Whitehead and John Stevens as well as recording and touring with cult minimalist composer Moondog. During this period, he also performed with John Taylor (as part of Stan Sulzmann's two piano quintet), Kenny Wheeler and Lol Coxhill.

Three years after leaving the Guildhall, Noble recorded the solo piano album "Close Your Eyes", which featured free improvisations, compositions and interpretations of tunes by (amongst others) Ornette Coleman, Annette Peacock and Richard Rodgers.

Since then he has worked with bands such as the Bobby Wellins Quartet, with whom he recorded the album "The Best is yet to Come" (Jazzit Records), the Christine Tobin Band and the Randy Brecker English Sextet, and artists including Paul Clarvis, Kelsey Michael (vocalist with the High Llammas), Dave Wickins and Chris Biscoe. He is also a regular member of the Julian Siegel Group and appears on Siegel's much acclaimed recent album "Close Up" (mactwo).

Liam has recorded two albums under his own name on Basho Records, 'In the Meantime' and most recently 'Romance among the fishes'. He is a regular lecturer at Birmingham Conservatoire.

Liam was nominated for Best Instrumentalist at the 2007 BBC Jazz Awards.

[www.liamnoble.com](http://www.liamnoble.com)

## milo fell, drums



Milo began his career in Manchester in the early nineties, playing with local bands including John Ellis' Big Bang, Rare Birds, The Future Shock, Clark/Thorne/Fell and Jon Thorne's Oedipus Complex as well as many of the country's top frontline players on pick up gigs. Since moving to London in 1999 he has gigged and recorded with Tim Whitehead, Patrick Naylor, Andrew Coleman, David Beebee, Karen Lane, The Homemade Orchestra, Tony Woods, The Cinematic Orchestra, Freefall and Dutch group Dalgoo with whom he has toured in Russia, Poland, Germany, Belgium and Holland.

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## oli hayhurst, double bass



Since moving to London from Cambridge in 1995 to study at the Royal Academy of Music, Oli Hayhurst has worked in a wide range of musical fields, playing bass guitar, double bass and guitarron. He was a founder member of The Orient House Ensemble with Gilad Atzmon, playing on their first two albums and touring extensively in the UK and Europe. With singer-songwriter Polly Paulusma he has opened for Bob Dylan and Jamie Cullum as well as being featured on her debut album. Whilst keeping active on the London jazz scene he has backed artists as diverse as Melanie C, Vanessa Mae, Cara Dillon, Bob Monkhouse, Patrizio Buanne and Maria Ewing. He is currently working with Reem Kelani, Zoe Rahman, Curious Paradise, Respectable Groove and Tim Whitehead.

"Good solid bass playing" Bernard Purdie

"...like a well oiled machine" Dick Heckstall-Smith

"You play very musical solos, you bastard!" Pete Jacobsen

ENDS

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Album available online from [www.jazzcds.co.uk](http://www.jazzcds.co.uk) and as a download from iTunes



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